

# **SHUTTLE VOLUNTEERS - flight schedule is forthcoming**

## **THURSDAY AIRPORT SHUTTLES (1-2 PER SHIFT)**

**Times tentative due to TBD flight times**

Transport judges/staff between the airport and hotel. Shuttle drivers must be familiar with the area, at least 18 years of age, and hold a valid driver's license.

## **FRIDAY AIRPORT SHUTTLES (1-2 PER SHIFT)**

**Times tentative due to TBD flight times**

Transport judges/staff between the airport and hotel. Shuttle drivers must be familiar with the area, at least 18 years of age, and hold a valid driver's license.

## **FRIDAY HOTEL SHUTTLES (1-2 PER SHIFT)**

**Times tentative due to TBD flight times**

Transport judges/staff between the hotel and stadium. Shuttle drivers must be familiar with the area, at least 18 years of age, and hold a valid driver's license.

## **SATURDAY SHUTTLE DRIVERS (2 PER SHIFT)**

**Times tentative due to TBD flight times**

Transport judges/staff between the airport, hotel and/or stadium as directed by MFA staff. Shuttle drivers must be familiar with the area, at least 18 years of age, and hold a valid driver's license.

## **SUNDAY AIRPORT SHUTTLES (2 PER SHIFT)**

**Times tentative due to flight times**

Transport judges between the hotel and airport as directed by MFA staff. Shuttle drivers must be familiar with the area, at least 18 years of age, and hold a valid driver's license.

## **EVENT VOLUNTEERS**

### **SITE STAFF MONITOR (1 ADULT - could be split into shifts)**

Communications liaison (two-way radio provided) between Bands of America and host volunteer staff. Monitors the implementation of the volunteer schedule and is responsible for re-allocating volunteers into any unfilled assignments or areas requiring extra help as determined by BOA staff.

### **FRIDAY AM SET UP HELPERS (3 PER SHIFT)**

Arrive early in the morning to help with Stadium preparation and final event set-up prior to the start of the show.

### **PARKING ASSISTANT (2 ADULTS PER SHIFT)**

Meet and direct buses to parking area. Often the first person each band director meets upon arrival.

ALL DAY

### **BUS/TRUCK PARKING (4 PER SHIFT)**

Assist Parking Manager in meeting and directing buses to parking area.

ALL DAY

### **WARM-UP MONITORS (6 PER SHIFT)**

Monitor bands in their warmup areas and keep time per the official schedule. These individuals should possess the ability to be diplomatic with directors and need to wear good walking shoes since they will be moving around throughout the day.

### **FRONT ENSEMBLE/ PIT WARM-UP MONITORS (2 PER SHIFT)**

Monitor warm-up areas /timing for percussion section of marching band. These individuals should possess the ability to be diplomatic with directors and need to wear good walking shoes since they will be moving around throughout the day.

### **COLOR GUARD WARM-UP MONITORS (2 PER SHIFT)**

Monitor warm-up areas /timing for Color Guard of marching band. These individuals should possess the ability to be diplomatic with directors and need to wear good walking shoes since they will be moving around throughout the day.

### **HOSPITALITY HELPERS (2 ADULTS PER SHIFT)**

Delivers refreshments and meals to judges and specific event staff. Requires use of a golf cart. Restriction: Requires use of a golf cart. Must have a driver's license. It is ideal if the evening volunteers can be trained earlier in the day by AM or PM shift volunteers (or use the same people).

### **BAND ENTRANCE MONITOR (1 PER SHIFT)**

Monitors make sure only people with proper credentials enter the field. These individuals must have the perseverance to check all adults and students. Adults or older students work best here.

### **FRONT ENSEMBLE ENTRANCE/ PIT MONITORS (1 PER SHIFT)**

Pre-Stage pit percussion in performance order. Inspecting transport equipment before entering performance field and ensure equipment complies with guidelines set by stadium. Assist with necessary modifications (for example - Bib under oil pan, wheels wrapped, etc.)

### **BAND/PIT EXIT GUIDE (4 PER SHIFT)**

Guide bands, pit ensembles, and prop crews from the field, stamp each band/pit member's hand, and direct them to the photo area. These individuals need to hold the attention of students and work quickly.

### **DIRECTOR/STAFF VIEWING AREA MONITOR (1 PER SHIFT)**

Monitor the Director/Staff Viewing Area to ensure only directors and staff of the competing bands enter the reserved seating area.

### **JOLESCH PHOTO HELPER (7 PER SHIFT)**

Help Jolesch with any of their needs as they take photos of groups.

### **PRESS BOX ASSISTANT (2 PER SHIFT)**

Assist the Tabulation team with paperwork and provide hospitality to judges. Needed qualities include tact, cordiality, and ability to hold information confidential. Good walking shoes will be needed to go up and down stairs throughout the day. **Only an adult who is not associated with a competing band may hold this position.**

### **POST PERFORMANCE WATER STATION (3 PER SHIFT)**

Help distribute water to students after they complete their performance and refill water containers as needed.

### **PROGRAM SELLERS (8 PER SHIFT)**

Sell programs to patrons as they enter the spectator gate and, in the stadium, stands. Must be comfortable handling money and making change.

### **SATURDAY TEAR DOWN WORKERS (6 TOTAL)**

Assists BOA with packing up. Remove signage and equipment from stadium. Assist with loading souvenirs/equipment into BOA truck.

### **PINIC AREA MONITOR (2 ADULTS PER SHIFT)**

Monitor use of the area that ITC has allowed Bands to use to feed students. Makes the staff keep control of the students and that they clean up after themselves.

### **FIELD ASSISTANT (2 PER SHIFT)**

Assist field operations throughout the show.

### **JOINING US CHALLENGE BOOTH HELPERS (2 PER SHIFT)**

Help record and upload Joining Us challenge videos via iPad and laptop. Volunteers who are good with technology work best here.